



Dear Ladies and Gentlemen, Dear Friends of Music,

It is a great honour for us to invite you again to **the International Festival of Wind Orchestras to Prague**. This festival traditionally takes place in first days of January, this year **will be held from Friday 6th to Saturday 7th January 2012**.

The Festival is organised and realised by Federation of Wind Orchestras Music of the Czech Republic and Organisational and Festival Agency OR-FEA (Member of CISM) in co-operation with the Prague City and is taking place under the auspices of CISM.

Participation in the festival is recommended by CISM.

Amateur orchestras (harmonies, fanfare orchestras and brass bands) without age limit from the whole world that comply with the conditions of the participation are allowed to participate in the festival. The competition is open in following concert categories: middle class - higher class - and the top class. The orchestras classify into the categories by themselves. There is a compulsory composition advertised for each category. The organiser of the festival appoints an international professional jury, which consists of experts of Czech and European wind music.

On the occasion of the festival the orchestras will get through following points:

- Opening concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Friday)
- Competition of the individual categories (Friday and Saturday).
- Final evening, awarding ceremony, common playing of all participating musicians, which will be the highlight of the festival (Saturday).

The representatives of the orchestras will be received by a councillor of the City of Prague in the historical Old Town Hall.

Simultaneously there will be an opportunity to see the golden City of Prague and its surroundings. Interesting sightseeing of Prague, excursions in Prague's surroundings, wonderful nights at one of Prague's pubs, visit of various folklore shows and black light theatre performances rank among possibilities of the tourist programme.

The accredited organiser of the festival is The Festival and Organisational Agency **OR-FEA**, Praha:

OR-FEA

Tesnov 9

110 00 Praha 1

Czech Republic

tel.: 00420.2.24814458 or 00420.2.24813580, fax: 00420.2.24812612, e-mail: incoming@orfea.cz
which is also responsible for arranging of accommodation for the orchestras.

We are looking forward to welcoming you to Prague in January 2012.

Yours faithfully,
Ivana Sladkova
Secretariat of the festival

THE INTERNATIONAL FESTIVAL OF WIND ORCHESTRAS PRAGUE on 6th – 7th January, 2012

1. Package price : **218,00 Euro per person** (supplement for a single room: 19,00 EUR per room per night)

- 3x accommodation (5th – 8th January) with halfboard – **double rooms with SH/WC in a centrally located***hotel** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday)
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.

2. Package price : **161,00 Euro per person** (supplement for a single room: 16,00 EUR per room per night)

- 3x accommodation (5th – 8th January) with halfboard – **double rooms with SH/WC in a ***hotel** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday)
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.

3. Package price: **115,00 Euro per person** (supplement for a single room: 9,00 EUR per room per night)

- 3x accommodation (5th – 8th January) with halfboard in a ****apartment hotel (2 rooms with shared SH/WC)** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday),
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.

These prices given above do not include travel expenses of the ensemble either from their country or in Prague. **The participation in the festival is connected with one of the packages offered.** Prices for extra services and an extended stay in Prague, admission fees for cultural performances, dinner in restaurants etc. - on demand.

APPLICATION FORM

We are applying for the participation in the International Festival of Wind Orchestras in Prague in the period 6th - 7th January, 2012

Name of the /orchestra:

Name of the first chairman:

The first chairman's address - street/place of residence:

.....phone/fax:..... E-mail

Name of the conductor:

Type of orchestra (harmony, fanfare or brass orchestra):.....

Class (middle, higher or the top):

Number of people:.....

Address of the orchestra:

BOOKING FORM

We book:

Package No. 1 (218,00 Euro per person) for:..... people,

Package No. 2 (161,00 Euro per person) for:..... people,

Package No. 3 (115,00 Euro per person) for:..... people,

of whom active musicians: (competition fee 15,00 Euro per musician)

requested rooming:

date and time of arrival:.....

date and time of departure:

we will travel by (bus, air, train etc.):

name of the organisational leader of the orchestra:

contact address of the leader:

phone:.....fax:.....E-mail:

Signature of the first chairman:.....conductor:.....

Date:.....stamp of the orchestra:

Please send us your application form latest by **30th September 2011**. After receiving of your application we will send you an invoice, which should be paid by a bank transfer to our bank account. You will also receive the compositions for the common performance from us by return. If you have other requests or questions about the programme, please contact our office.

or-fea, Prague, Mrs. Ivana Sladkova
the accredited announcer of the festival

INTERNATIONAL FESTIVAL OF WIND ORCHESTRAS, PRAGUE
6th – 7th January, 2012

QUESTIONNAIRE

As we would like to prepare carefully your participation in the international competition and also your journey to Prague please, send us a completed copy of this questionnaire. PLEASE WRITE IN BLOCK LETTERS. Thank you in advance.

Name of your orchestra:

Type of your orchestra (harmony, fanfare or brass orchestra).....

Number of participants: people

Number of active musicians: people

Average age:

Name of the conductor:

Name of the first chairman:

Membership in:

Efficiency class achieved in year:.....

Contact person (phone, fax, E-mail):.....

General information about your orchestra/ association:
(please mention your participation in competitions or festivals as well)

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Which efficiency class do you play in?

middle class

higher class

top class

For the participation in the competition, scores of your optional composition are supposed to be presented in Prague according to the competition rules latest by **30th November 2011**.

Please, send these scores to our address: **OR-FEA s.r.o. Prague, Tesnov 9, Prague 1, 110 00, Czech Republic**

b) compulsory compositions:

Compulsory compositions are supposed to be provided by the orchestras by themselves.
Please mark one of the options offered.

1. HARMONIES

middle class

Karel Belohoubek – Reminiscence

publisher: Editio Bärenreiter Praha
náměstí Jiřího z Poděbrad 112/19
130 00 Praha 3
tel.: +420 274 001 911
fax: +420 222 220 829
e-mail: info@baerenreiter.cz
web: www.baerenreiter.cz

higher class

Zdenek Lukas – Prazska slavnostni hudba (Chamber Symphony)

publisher: *Musikverlag Rundel*
Adresse: D-88428 Rot an der Rot, Germany
Tel: + 49 8395527, +4983951302
Fax: + 49 83951521
E-mail: info@rundel.de
stefan.rundel@rundel.de
<http://www.rundel.de/>

top class

Pavel Stanek – Kolumbus (Die grosse Seefahrt 1492, The Great Journey 1492 - Columbus)

publisher: *Musikverlag Rundel*
Adresse: D-88428 Rot an der Rot, Germany
Tel: + 49 8395527, +4983951302
Fax: + 49 83951521
E-mail: info@rundel.de
stefan.rundel@rundel.de
<http://www.rundel.de/>

2. FANFARE ORCHESTRAS

middle class

Philip Sparke - Shalom!

publisher: Anglo Music Press
De Haske (Deutschland) GmbH
Rotlaubstraße 6
D-79427 Eschbach
Tel. +49 (0)7634 550-0
Fax +49 (0)7634 550-155
E-Mail: verkauf@dehaske.de
<http://www.dehaske.com>

higher class

Henk Badings - Golden Age

Publisher: *Molenaar Edition B.V.*
Industrieweg 23
NL-1521 ND Wormerveer
the Netherlands
Tel. + 31 – (0)75-6286859

Fax: + 31 (0)75-6214991
Email: office@molenaar.com
<http://www.molenaar.com>

top class

Peter Graham, arr. Luc Vertommen - Journey to the Centre of the Earth

publisher: Band Press
Watertorenlaan 13 B-1930 Zaventem
Phone: +32 2 759 54 08
Fax: +32 2 759 54 08
e-mail: band.press@telenet.be
www.bandpress.be

3. BRASS BANDS

middle class

Jacob de Haan - Diogenes

publisher: De Haske (Deutschland) GmbH
Rotlaubstraße 6
D-79427 Eschbach
Tel. +49 (0)7634 550-0
Fax +49 (0)7634 550-155
E-Mail: verkauf@dehaske.de
<http://www.dehaske.com>

higher class

Peter Graham - Renaissance

publisher: Salvationist Publishing & Supplies
66-78 Denington Road
Denington Industrial Estate
Wellingborough
Northants
NN8 2QH
England
Telephone: +44 (0)1933 441807
Fax: +44 (0)1933 445415
<http://www.worldofbrass.com>
worldofbrass@sp-s.co.uk

top class

Edward Gregson - Dances and Arias

publisher: Chester Music and Novello & Co
Head Office
14-15 Berners Street
London
W1T 3LJ
Tel: 44 (0) 20 7612 7400
Fax: 44 (0) 20 7612 7545
Email: promotion@musicsales.co.uk
<http://www.chesternovello.com>

c) **optional programme**, which you have chosen by yourself for the competition (composer, title, time length)

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REGULATIONS OF THE INTERNATIONAL COMPETITION OF WIND ORCHESTRAS IN PRAGUE FROM 6TH TO 7TH JANUARY, 2012

- I. The competition is advertised by the Federation of Wind Orchestras of the Czech Republic. The festival has been taking place under the auspices of CISM.
Date: 6th January – 7th January 2012
- II. The accredited organiser of the festival is Festival and Organisational Agency or-fea Prague, Tesnov 9, 110 00 Praha 1.
- III. The competition is open in following categories:
 - 1/ Concert category of wind orchestras in the following efficiency classes:
 - a/ harmonies
 - middle class
 - higher class
 - top class
 - b/ fanfare orchestras
 - middle class
 - higher class
 - top class
 - c/ brass bands
 - middle class
 - higher class
 - top class
 - 2/ The wind orchestras (harmonies, fanfare orchestras) that correspond to the usual international level are allowed to participate in the competition.
 - 3/ The total performance time limit for **middle class orchestras** is **40 minutes** (stay on the stage), which includes a maximum 15-minute-long rehearsal on the stage in the competition hall without the jury presence and a 25-minute-long competition performance, during which the compulsory composition as well as the other compositions, which adequate the efficiency class (free choice of a programme), will be performed. Within the total time limit the entering and leaving of the orchestra is included.
 - 4/ The total performance time limit for **higher class orchestras** is **45 minutes** (stay on the stage), which includes a maximum 15-minute-long rehearsal on the stage in the competition hall without the jury presence and a 30-minute-long competition performance, during which the compulsory composition as well as the other compositions, which adequate the efficiency class (free choice of a programme), will be performed. Within the total time limit the entering and leaving of the orchestra is included.
 - 5/ The total performance time limit for **top class orchestras** is **50 minutes** (stay on the stage), which includes a maximum 15-minute-long rehearsal on the stage in the competition hall without the jury presence and a 35-minute-long competition performance, during which the compulsory composition as well as the other compositions, which adequate the efficiency class (free choice of a programme), will be performed. Within the total time limit the entering and leaving of the orchestra is included.
 - 6/ A singing repertoire in the competition performance is not allowed.
- IV. 1/ The orchestras are supposed to participate in the competition with their own amateur players. The eventual check on is reserved for the organiser.

2/ In case that one of the players becomes suddenly ill or cannot participate for other serious reasons the orchestra is allowed to take a help of another amateur player.

- V.** 1/ Application forms are to be sent latest by **30th September 2011.-deadline**
2/ The compulsory compositions are prescribed for each category (please see the questionnaire) and the orchestras are supposed to provide the compulsory compositions by themselves.
3/ The orchestra is supposed to inform the organisational committee about the programme latest two months before the date of the competition.
4/ The orchestras are supposed to send the compositions of their programme (in 3 original pieces) in a form of scores to the organisational committee latest 1 month before the competition.

- VI.** 1/ The international jury will be formed by the organiser and their work will be led by the chairman of the jury.
2/ The jury will inform about results after the competition. The orchestras will receive a written resolution of each member of the jury in a form of appraisal papers.
3/ Decisions of the jury are final.
4/ If there are fewer than 3 orchestras applied in a category, the prize “Winner of the Category” cannot be awarded.

- VII.** The order of performances will be decided by drawing lots on the eve of the competition according to an appropriate class.

- VIII.** On the basis of achieved points the orchestras will be assigned according to the international rules:

a/ gold band with honours	476 – 500 points
b/ gold band	451 – 475 points
c/ silver band	401 – 450 points
d/ bronze band	350 – 400 points

- IX.** Evaluation of the competition
1/ Concert category
1/1 In conformity with the international rules the compulsory and optional programmes will be separately evaluated.

1/2 The evaluation of the jury:
- harmonizing
- tone and sound quality
- phrase making and articulation
- technical performance
- rhythmical performance/coordination
- dynamics and sound balance
- feeling through the style/interpretation
- tempo
- choice of the repertoire with regards to the orchestras level and classification
- overall artistic impression (teamwork, keeping the time limit, entering and leaving the stage).

- X.** The awarding ceremony will be held at the end of the festival. During this time all orchestras will play together a traditional march by Frantisek Knoch "Muziky, Muziky". The scores will be provided by the organiser.

- XI.** Seats, note stands and a conductor's stand will be provided by the organiser. Some instruments will also be available to be used by participating orchestras (e.g. kettledrums, the concert drum). The list of instruments will be specified later.