



Dear Ladies and Gentlemen, Dear Friends of Music,

It is a great honour for us to invite you again to **the International Festival of Wind Orchestras** to Prague. This festival traditionally takes place in first days of January, this 14<sup>th</sup> year **will be held from Friday 7<sup>th</sup> to Saturday 8<sup>th</sup> January 2011.**

The Festival is organised and realised by Federation of Wind Orchestras Music of the Czech Republic and Organisational and Festival Agency OR-FEA (Member of CISM) in co-operation with the Prague City and is taking place under the auspices of CISM.

**Participation in the festival is recommended by CISM.**

Amateur orchestras (harmonies, fanfare orchestras and brass bands) without age limit from the whole world that comply with the conditions of the participation are allowed to participate in the festival. The competition is open in following concert categories: middle class - higher class - and the top class. The orchestras classify into the categories by themselves. There is a compulsory composition advertised for each category. The time of each performance should take max. 30 minutes (stay on the stage). In this time limit the compulsory composition and other compositions corresponding to the appropriate category are to be performed. Each of the orchestras can also perform their favourite composition to warm up which is not included in the competition but it should not exceed the 30-minute-long time limit. The organiser of the festival appoints an international professional jury, which consists of experts of Czech and European wind music.

**On the occasion of the festival the orchestras will get through following points:**

- Opening concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Friday)
- Competition of the individual categories (Friday and Saturday).
- Final evening, awarding ceremony, common playing of all participating musicians, which will be the highlight of the festival (Saturday).

The representatives of the orchestras will be received by a councillor of the City of Prague in the historical Old Town Hall.

Simultaneously there will be an opportunity to see the golden City of Prague and its surroundings. Interesting sightseeing of Prague, excursions in Prague's surroundings, wonderful nights at one of Prague's pubs, visit of various folklore shows and black light theatre performances rank among possibilities of the tourist programme.

The accredited organiser of the festival is The Festival and Organisational Agency **OR-FEA**, Praha:

**OR-FEA**

**Tesnov 9**

**110 00 Praha 1**

**Czech Republic**

**tel.: 00420.2.24814458 or 00420.2.24813580, fax: 00420.2.24812612, e-mail: [incoming@orfea.cz](mailto:incoming@orfea.cz)**

which is also responsible for arranging of accommodation for the orchestras.

We are looking forward to welcoming you to Prague in January 2011.

Yours faithfully,  
Ivana Sladkova  
Secretariat of the festival

# THE INTERNATIONAL FESTIVAL OF WIND ORCHESTRAS PRAGUE on 7<sup>th</sup> – 8<sup>th</sup> January, 2011

## 1. Package price : **218,00 Euro per person** (supplement for a single room: 19,00 EUR per room per night)

- 3x accommodation (6<sup>th</sup> – 9<sup>th</sup> January) with halfboard – **double rooms with SH/WC in a centrally located\*\*\*hotel** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday)
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

**In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.**

## 2. Package price : **161,00 Euro per person** (supplement for a single room: 16,00 EUR per room per night)

- 3x accommodation (6<sup>th</sup> – 9<sup>th</sup> January) with halfboard – **double rooms with SH/WC in a \*\*\*hotel** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday)
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

**In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.**

## 2. Package price: **115,00 Euro per person** (supplement for a single room: 9,00 EUR per room per night)

- 3x accommodation (6<sup>th</sup> – 9<sup>th</sup> January) with halfboard in a **\*\*apartment hotel (2 rooms with shared SH/WC)** and the general compulsory programme of the festival:
- Official meeting of representatives of the orchestras with a councillor of the City of Prague and guests in the historical Old Town Hall with a welcome drink (Saturday),
- Opening ceremony in Prague with a concert of the Orchestra of the Castle Guard and the Police of the Czech Republic (Saturday),
- Competition performance (Saturday and Sunday)
- Final evening, awarding ceremony and common performance, music, cultural programme (Sunday),
- Guides during the whole stay,
- Sightseeing of Prague without admission fees,
- Information material.

**In addition a competition fee for active musicians 15,00 Euro per one musician, incl. the conductor.**

These prices given above do not include travel expenses of the ensemble either from their country or in Prague. **The participation in the festival is connected with one of the packages offered.**

Prices for extra services and an extended stay in Prague, admission fees for cultural performances, dinner in restaurants etc. - on demand.

## APPLICATION FORM

We are applying for the participation in the International Festival of Wind Orchestras in Prague in the period 7<sup>th</sup> - 8<sup>th</sup> January, 2011

Name of the /orchestra: .....

Name of the first chairman: .....

The first chairman's address - street/place of residence: .....

.....phone/fax:..... E-mail .....

Name of the conductor: .....

Type of orchestra (harmony, fanfare or brass orchestra):.....

Class (middle, higher or the top): .....

Number of people:.....

Address of the orchestra: .....

## BOOKING FORM

We book:

**Package No. 1** (218,00 Euro per person) for:..... people,

**Package No. 2** (161,00 Euro per person) for:..... people,

**Package No. 3** (115,00 Euro per person) for:..... people,

of whom active musicians: ..... (competition fee 15,00 Euro per musician)

requested rooming: .....

date and time of arrival:.....

date and time of departure: .....

we will travel by (bus, air, train etc.): .....

name of the organisational leader of the orchestra: .....

contact address of the leader: .....

phone:..... fax:..... E-mail: .....

Signature of the first chairman:.....conductor:.....

Date:.....stamp of the orchestra: .....

Please send us your application form latest by **30th September 2010**. After receiving of your application we will send you an invoice, which should be paid by a bank transfer to our bank account. You will also receive the compositions for the common performance from us by return. If you have other requests or questions about the programme, please contact our office.

or-fea, Prague, Mrs. Ivana Sladkova  
the accredited announcer of the festival

**INTERNATIONAL FESTIVAL OF WIND ORCHESTRAS, PRAGUE**  
**7<sup>th</sup> – 8<sup>th</sup> January, 2011**

**QUESTIONNAIRE**

As we would like to prepare carefully your participation in the international competition and also your journey to Prague please, send us a completed copy of this questionnaire. PLEASE WRITE IN BLOCK LETTERS. Thank you in advance.

Name of your orchestra:.....

Type of your orchestra (harmony, fanfare or brass orchestra).....

Number of participants: ..... people

Number of active musicians: ..... people

Average age:.....

Name of the conductor:.....

Name of the first chairman: .....

Membership in:.....

Efficiency class achieved in year:.....

Contact person (phone, fax, E-mail):.....

.....

General information about your orchestra/ association:  
(please mention your participation in competitions or festivals as well)

.....

.....

.....

.....

.....

.....

.....

.....

.....

Which efficiency class do you play in?

middle class

higher class

top class

For the participation in the competition, scores of your optional composition are supposed to be presented in Prague according to the competition rules latest by **30th November 2010**.

Please, send these scores to our address: **OR-FEA s.r.o. Prague, Tesnov 9, Prague 1, 110 00, Czech Republic**

The total time of the stay on the stage is to be 30 minutes.

a) **optional composition** to warm up (not evaluated)

.....  
.....

b) **compulsory compositions:**

Compulsory compositions are supposed to be provided by the orchestras by themselves.  
Please mark one of the options offered.

### **1. HARMONIES**

middle class

#### **Vladimir Studnicka – Slezsky tanec**

*publisher: Musikverlag Rundel*

*address: D-88428 Rot an der Rot, Germany*

*phone: + 49 8395527, +4983951302*

*fax: + 49 83951521*

*e-mail: [info@rundel.de](mailto:info@rundel.de)*

*[stefan.rundel@rundel.de](mailto:stefan.rundel@rundel.de)*

higher class

#### **Jindrich Brejsek - Jarni rapsodie**

*publisher: Agentura BRIVA, Brigita Hlavackova*

*address: Machateho 689, 152 00 Praha, Czech republic*

*phone: +420 604 608 673*

*e-mail: [briva@volny.cz](mailto:briva@volny.cz)*

top class

#### **Jaroslav Sip - Stvoreni sveta**

*publisher: Agentura BRIVA, Brigita Hlavackova*

*address: Machateho 689, 152 00 Praha, Czech republic*

*phone: +420 604 608 673*

*e-mail: [briva@volny.cz](mailto:briva@volny.cz)*

### **2. FANFARE ORCHESTRAS**

middle class

#### **C. Wittrock - "Trimbeka"**

*publisher: Gobelin Music Productions*

*mailaddress: Gobelin Music Publications*

*P.O. Box 268, 9200 AG Drachten*

*The Netherlands*

*visitors address: Gobelin Music Publications*

*Hoofdweg 156, NL-9341 BM Veenhuizen*

*The Netherlands*

*phone: + 31 (0) 592 30 41 40, fax: + 31 (0) 592 30 41 41*

*email: [info@gobelinmusic.com](mailto:info@gobelinmusic.com)*

higher class

#### **Ph. Sparke - "Three extraordinary journeys"**

*publisher: Anglo Music*

*PO box 303*

*HA9 8GX Wembley*

*United Kingdom*

*e-mail: [AngloMusicPress@aol.com](mailto:AngloMusicPress@aol.com)*

top class

**J. Haderman - "Clouds on the heat"**

Publisher: *De Haske Publications bv*  
Businesspark Friesland-West 15  
Postbus 744  
8440 AS Heerenveen  
The Netherlands  
phone: + 31 (0) 513-65 30 53, fax: + 31 (0) 513-61 80 16  
e-mail: [sales@dehaske.com](mailto:sales@dehaske.com)

**3. BRASS BANDS**

middle class

**P. Graham - "Renaissance"**

publisher: *SP&S*  
1 Tiverton Street,  
London SE1 6NT,  
England, UK  
e-mail: [order@sp-s.co.uk](mailto:order@sp-s.co.uk)  
phone: + 44 (0)20 7367 6588

higher class

**D. Goffin – "My Strength My Tower"**

publisher: *SP&S*  
1 Tiverton Street,  
London SE1 6NT,  
England, UK  
e-mail: [order@sp-s.co.uk](mailto:order@sp-s.co.uk)  
phone: + 44 (0)20 7367 6588

top class

**D. Bourgois - "Blitz"**

publisher: *R. Smith & Co. Ltd.*,  
P.O.Box 367, Aylesbury, Bucks.  
HP22 4LW  
UK  
phone: + 44 (0)1296 682 220, fax: + 44 (0)1296 681 989

c) **optional programme**, which you have chosen by yourself for the competition (composer, title, time length)

.....

.....

.....

.....

**REGULATIONS OF THE INTERNATIONAL COMPETITION OF WIND  
ORCHESTRAS IN PRAGUE FROM 7<sup>TH</sup> TO 8<sup>TH</sup> JANUARY, 2011**

- I. The competition is advertised by the Federation of Wind Orchestras of the Czech Republic. The festival has been taking place under the auspices of CISM.  
**Date: 7<sup>th</sup> January – 8<sup>th</sup> January 2011**
- II. The accredited organiser of the festival is Festival and Organisational Agency or-fea Prague, Tesnov 9, 110 00 Praha 1.
- III. The competition is open in following categories:
  - 1/ Concert category of wind orchestras in the following efficiency classes:
    - a/ harmonies
      - middle class
      - higher class
      - top class
    - b/ fanfare orchestras
      - middle class
      - higher class
      - top class
    - c/ brass bands
      - middle class
      - higher class
      - top class
  - 2/ The wind orchestras (harmonies, fanfare orchestras) that correspond to the usual international level are allowed to participate in the competition.
  - 3/ The time limit of each appearance is **30 minutes**. Within this time the compulsory composition as well as the other compositions, which adequate the efficiency class (free choice of a programme), will be performed. Each orchestra can perform their favourite composition to warm up, which won't be judged but should not exceed the time limit.
  - 4/ A singing repertoire in the competition performance is not allowed.
- IV.
  - 1/ The orchestras are supposed to participate in the competition with their own amateur players. The eventual check on is reserved for the organiser.
  - 2/ In case that one of the players becomes suddenly ill or cannot participate for other serious reasons the orchestra is allowed to take a help of another amateur player.
- V.
  - 1/ Application forms are to be sent latest by **30th September 2010.-deadline**
  - 2/ The compulsory compositions are prescribed for each category and the orchestras are supposed to provide the compulsory compositions by themselves.
  - 3/ The orchestra is supposed to inform the organisational committee about the programme latest two months before the date of the competition.
  - 4/ The orchestras are supposed to send the compositions of their programme (in 3 original pieces) in a form of scores to the organisational committee latest 1 month before the competition.
- VI.
  - 1/ The international jury will be formed by the organiser and their work will be led by the chairman of the jury.

2/ The jury will inform about results after the competition. The orchestras will receive a written resolution of each member of the jury in a form of appraisal papers.

3/ Decisions of the jury are final.

4/ If there are fewer than 3 orchestras applied in a category, the prize "Winner of the Category" cannot be awarded.

**VII.** The order of performances will be decided by drawing lots on the eve of the competition according to an appropriate class.

**VIII.** On the basis of achieved points the orchestras will be assigned according to the international rules:

<b>a/ gold band with honours</b>	476 – 500 points
<b>b/ gold band</b>	451 – 475 points
<b>c/ silver band</b>	401 – 450 points
<b>d/ bronze band</b>	350 – 400 points

**IX.** Evaluation of the competition

1/ Concert category

1/1 In conformity with the international rules the compulsory and optional programmes will be separately evaluated.

1/2 The evaluation of the jury:

- harmonizing
- tone and sound quality
- phrase making and articulation
- technical performance
- rhythmical performance/coordination
- dynamics and sound balance
- feeling through the style/interpretation
- tempo
- choice of the repertoire with regards to the orchestras level and classification
- overall artistic impression (teamwork, keeping the time limit, entering and leaving the stage).

**X.** The awarding ceremony will be held at the end of the festival. During this time all orchestras will play together a traditional march by Frantisek Kmoch "Muziky, Muziky". The scores will be provided by the organiser.

**XI.** Seats and a percussion set (will be specified later) will be provided by the organiser.